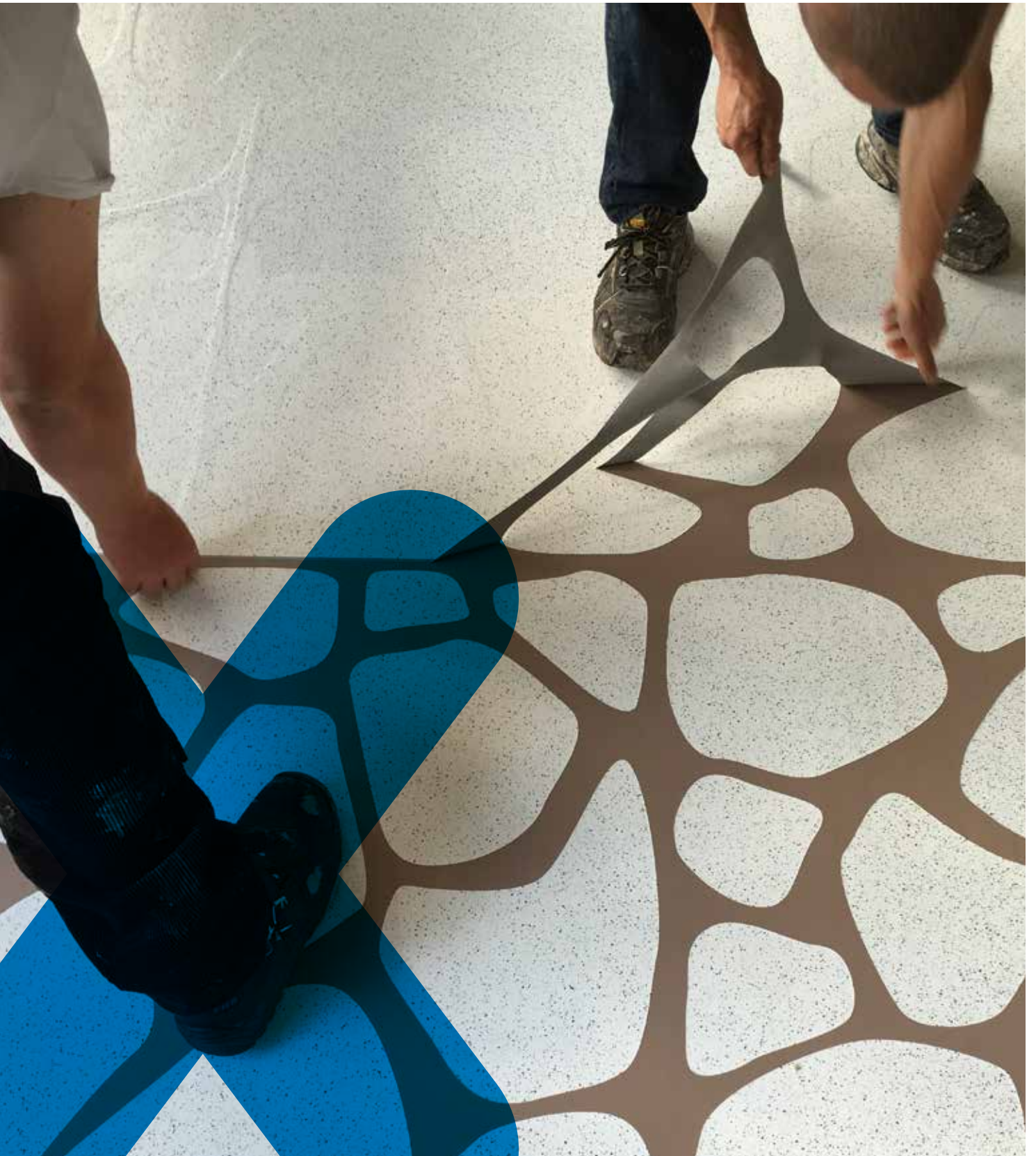


Instructions for use

Triflex Creative Design





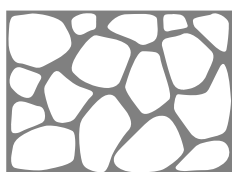
Instructions for use

Triflex Creative Design

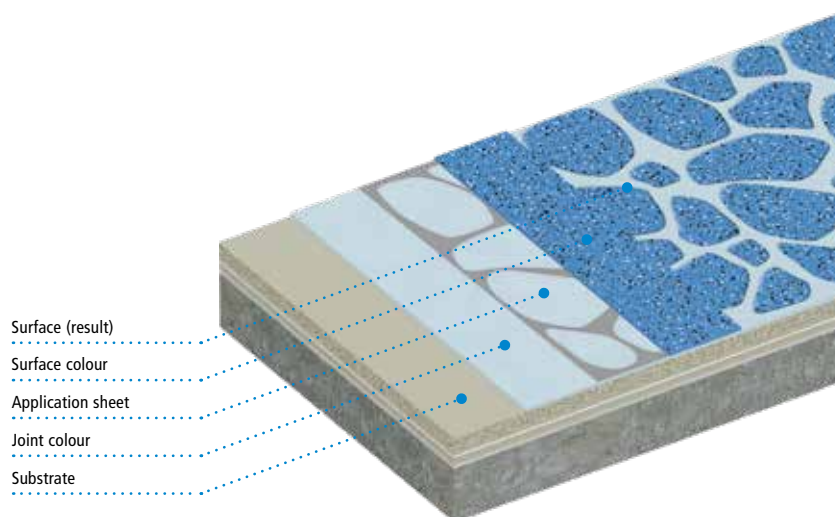
General information

Negative laying method

The Triflex FloorTattoo or Triflex Design Sheet is applied to the substrate colour, which will also be the subsequent joint colour. The finish colour is applied on top across the entire surface. The sheet is removed after the curing period, leaving an indentation. The finished pattern thus forms a negative relief.



Application sheet
Triflex Design Sheet Quarry Stone

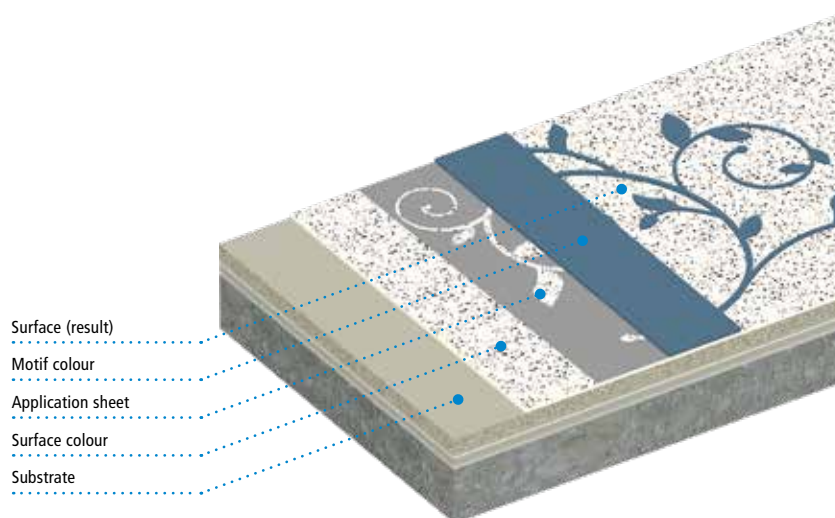


Positive laying method

Triflex FloorTattoo is applied to the surface colour and sealed with the selected decorative colour. After the curing period, the sheet is removed. The pattern remains in place, creating a positive relief.



Application sheet
Triflex FloorTattoo Leaves



Important:

Both the Triflex FloorTattoo and the Triflex Design Sheet can be applied using both laying methods. The negative laying method is the preferred method for the Triflex Design Sheet.

Triflex Creative Design with the Triflex Design Sheet can be designed with the finish variants Triflex Chips Design and Triflex Colour Design. Triflex FloorTattoos should be applied with Triflex Chips Design because of the bonding strength of the application sheet.

Triflex Creative Design

How it's done ...

Preparation:

For the negative laying method, the starting point is the joint colour (Triflex Finish). For the positive laying method, the starting point is the surface colour (Triflex Surface).

Align and secure the sheet:

Align the Triflex Design Sheet/ Triflex FloorTattoo. Secure the sheet with masking tape. Fold up the edge of the sheet on one side.

Tip:

Start by aligning the sheet against doors or stairways.



Secure the sheet:

Pull off the edge strip from the bottom backing sheet. Press on the sheet carefully. Secure with a spatula working outwards from the inside.



Pull off the backing sheet:

Remove the masking tape connection. Fold the sheet back over the already adhered edge. Pull off the surface strip of the backing sheet. Carefully press on the sheet and smooth it out working from outwards from the inside.



Press on the sheet:

Repeat step 3 until the sheet is completely secured. Press on the joints/motif with a spatula or pressure roller.



Pull off the masking sheet:

Pull off the masking sheet flat and diagonally to the joint or motif pattern. Check the joint for adhesion. Press on again with a pressure roller as necessary.



If necessary, add further sheets:

Repeat steps 1 to 5 with adjacent sheets. Bond the sheets to overlap "joint on joint". For sheet joints, remove the upper joint with a carpet knife.

Tip:

Finish edges and details with Triflex Design Tape. Always overlap the joints, do not butt them. To avoid underflow with the final surface/motif colour, apply another thin layer of colour (in this case beige) after applying the sheet.



Finish the surface.

Roll on the Triflex surface finish and allow it to cure. Negative laying method: Surface colour. Positive laying method: Motif colour.



Pull off the sheet:

Pull off the sheet grid and the pattern or motif remains in place as a positive or negative relief depending on the laying method.

Tip:

If the sheet grid cannot be removed from the fully cured surface finish, retrace the edges with a carpet knife.



Done:

For further information about Triflex surface design, visit <https://www.triflex.com/en/triflex-surface-design> or refer to the Triflex Instructions for use.



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International

Triflex GmbH & Co. KG
Karlstrasse 59
32423 Minden | Germany
Fon +49 571 38780-708
international@triflex.com
www.triflex.com

